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DA -	D2	Michael Cohen and Nobuo Koizumi, "Sonic Cubism."								
MBJ	D3	Gary S. Kendall and William L. Martens, "Simulating the Cue of Spatial Hearing in Natural Environments," Northwestern University, Evanston, IL 60201.								
MEL	D4	William L. Martens, "Principal Components Analysis and Resynthesis of Spectral Cues to Perceived Direction," Proceedings of the 1987 Int'l Computer Music Conference, Northwestern University, Evanston, IL 60201								
MB	D5	Michael Cohen and Lester F. Ludwig, "Multidimensional audio window management," Int'l. Journal of Man-Machine Studies (1991) 34, pp. 319-336.								
Me	D6	Michael Cohen and Nobuo Koizumi, "Exocentric Control of Audio Imaging in Binaural Telecommunication," IEICE Trans. Fundamentals, (February 1992), Vol. E75-A, No. 2.								
Me	D7	Michael Cohen, "Multidimensional Audio windows: Conferences, Concerts, and Cocktails," Human Factors Society Meeting, SF, CA (June 12, 1991), pp. 1-15.								
	D8	Michael Cohen and Not	buo Koizumi,	"Audio wind	lows for Binaura	l Telecomn	nunication," E	IC, Tokyo	(10/91).	
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